

Catholic Junior College  
Internal Examination Invigilation Guidelines  
**8810 / 9725 Literature in English**

*Last revised 27 June 2011*

### **Pre-examination procedure**

As per standard practice, invigilators should arrive half an hour before the start of the examination.

Invigilators should issue 2 pieces of string for a 2-hour paper and 3 pieces of string for a 3-hour paper. It is recommended that 5-6 sheets of paper be issued for a 2-hour paper and 7-9 sheets of paper be issued for a 3-hour paper.

Candidates are allowed to bring set texts into the examination room. They may bring more than one copy of each text. They may bring in any edition of their texts, except 'parallel' and guiding texts (e.g. *Shakespeare Made Easy* series).

### **Checking of books**

In the first ten minutes of the examination, invigilators are to check the texts candidates have brought into the venue. Literature teachers will assist the invigilators. Candidates are aware of this potential disruption and advised to start on their 'unseen' component (wherein set texts are not required) first.

Adapting SEAB regulations, these are the internal guidelines set by the department:

- Candidates are allowed to underline or highlight their texts.
- No diagonal lines, jagged lines, squiggles, brackets, circles or boxes are allowed.
- No flagging (e.g. post-its, tape flags or paper clips) or folding of pages in texts are allowed. Highlighting or underlining of page numbers or page margins may be interpreted as flagging and is not allowed.
- No notes, post-it notes, writing of any kind (including visible pencil marks) on their texts are allowed.

Please see appendix for a visual guide to the above. Texts that do not conform to the above guidelines are to be confiscated; candidates will not be allowed to use the confiscated text during the examination. Invigilators should use their discretion; slips and minor exceptions should be tolerated. Candidates with their texts confiscated are to see the invigilation IC at the end of the examination.

### **Collection of scripts**

Candidates should be reminded to fasten their answers to each question separately.

Answers should be kept in separate bundles. *E.g. If a class of 20 students has just completed a 3-hour paper, there should be 3 separate sets of 20 scripts.*

Invigilators may choose to collect answers in separate rounds or collect all answers before re-arranging the scripts into the respective sets.

Candidates with confiscated texts are to be reminded to remain in the examination venue to speak to the invigilation IC / resident Literature in English tutor.



CHAPTER XVII *Very important!*  
*Lucy announces break-up*

*Lying to Cecil*

HE WAS BEWILDERED\* HE had nothing to say. He was not even angry, but stood, with a glass of whiskey between his hands, trying to think what had led her to such a conclusion.

She had chosen the moment before bed, when, in accordance with their bourgeois habit, she always dispensed drinks to the men. Freddy and Mr Floyd were sure to retire with their glasses, while Cecil invariably lingered, sipping at his while she locked up the sideboard.

'I am very sorry about it,' she said; 'I have carefully thought things over. We are too different. I must ask you to release me, and try to forget that there ever was such a foolish girl.'

It was a suitable speech, but she was more angry than sorry, and her voice showed it.

( 'Different—how—how—' )

'I haven't had a really good education, ~~for one thing,~~ she continued, still on her knees by the sideboard. 'My Italian trip came too late, and I am forgetting all that I learned there. I shall never be able to talk to your friends, or behave as a wife of yours should.'

'I don't understand you. You aren't like yourself. You're tired, Lucy.'

'Tired!' she retorted, kindling at once. 'That is exactly like you. You always think women don't mean what they say.'

'Well, you sound tired, as if something has worried you.'

~~'What if I do? It doesn't prevent me from realizing the truth. I can't marry you, and you will thank me for saying so some day.'~~

'You had that bad headache yesterday—all right—for she had exclaimed indignantly—I see it's much more than headaches. But give me a moment's time.' He closed his eyes. 'You must excuse me if I say stupid things, but my brain has gone to pieces. Part of it'

Highlighting of page corners not allowed

Writing / notes not allowed

Writing / notes not allowed

Excessive underlining discouraged

Squiggly lines not allowed

Vertical lines close to the edge discouraged

Bracketing not allowed

Diagonal lines not allowed

Bracketing not allowed

Boxes not allowed

you do nothing but play lawn-tennis, and say that Romance is dead, while the Miss Alans are struggling with all the weapons of propriety against the terrible thing. 'A really comfortable pension at Constantinople!' So they call it out of decency, but in their hearts they want a pension with magic windows opening on the foam of perilous seas in fairylands forlorn! No ordinary view will content the Miss Alans. They want the Pension Keats.'

'I'm awfully sorry to interrupt, Mr Beebe,' said Freddy, 'but have you any matches?'

'I have,' said Cecil, and it did not escape Mr Beebe's notice that he spoke to the boy more kindly.

'You have never met these Miss Alans, have you, Mr Vyse?'

'Never.'

'Then you don't see the wonder of this Greek visit. I haven't been to Greece myself, and don't mean to go, and I can't imagine any of my friends going. It is altogether too big for our little lot. Don't you think so? Italy is just about as much as we can manage. Italy is heroic, but Greece is godlike or devilish—I am not sure which, and in either case absolutely out of our suburban focus. All right, Freddy—I am not being clever, upon my word I am not—I took the idea from another fellow; and give me those matches when you've done with them.' He lit a cigarette, and went on talking to the two young men. 'I was saying, if our poor little Cockney lives must have a background, let it be Italian. Big enough in all conscience. The ceiling of the Sistine Chapel for me. There the contrast is just as much as I can realize. But not the Parthenon, not the frieze of Phidias<sup>2</sup> at any price; and here comes the victoria.'

'You're quite right,' said Cecil. 'Greece is not for our little lot'; and he got in. Freddy followed, nodding to the clergyman, whom he trusted not to be pulling one's leg, really. And before they had gone a dozen yards he jumped out, and came running back for Vyse's matchbox, which had not been returned. As he took it, he said: 'I am so glad you only talked about books. Cecil's hard hit. Lucy won't marry him. If you'd gone on about her, as you did about them, he might have broken down.'

'But when—'

'Late last night. I must go.'

'Perhaps they won't want me down there.'

Highlighting of page numbers discouraged

Jagged lines not allowed

Circling not allowed

Excessive underlining / highlighting discouraged

Highlighting to the edge of the page discouraged

Excessive underlining / highlighting discouraged